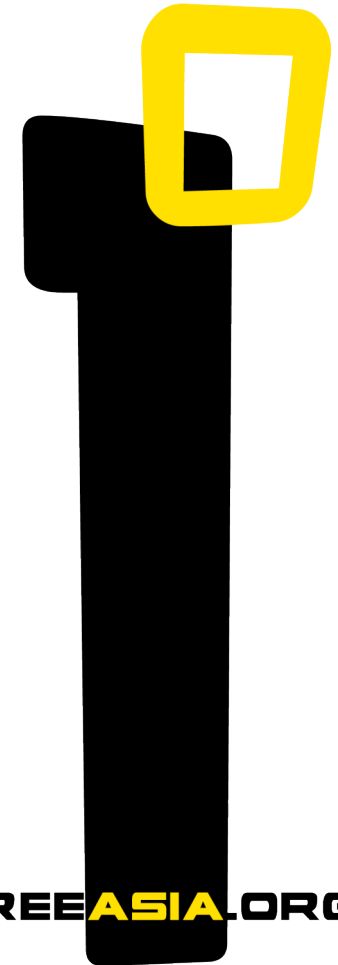


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About 1°

- It only takes one degree to change water into ice, 1° for water to reach the boiling point, 1° to change one's perspective. Insignificant as it seems, 1° is all it takes to make the most significant change.

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What it is?

- A gathering of Asian students within and around Singapore to:
 - Connect with each other
 - Converge ideas, dreams & projects
 - Celebrate our cultures & diversity

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Who are we targeting?

- Singaporean and Asian students
 - In Singapore
 - From Asian Countries
- Ages 16 - 25 (Participants)
- Ages 25 - 35 (Mentors/Facilitators)
- Secondary 4, JC, ITE, Poly, Universities

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When will it be?

- 25 - 29 July
- Tuesday - Saturday

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Where will it be held?

Main Events

- Singapore Management University

Fringe Events

- National Library @ City
- Substation

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Programming Concepts

- Programming concepts revolves around 3 main themes:
 - Leadership Development
 - Joint Initiatives and Collaboration
 - Celebration of Arts & Culture

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Partners

- Key partners:

- MCYS
- NYC
- NECDC
- STB
- PAYM
- World Bank
- Substation
- Oxfam UK
- CSR Asia
- Thumbs Up
- AISEC
- ASEAN Secretariat
- Save The Children UK
- ECO Singapore
- Youth Employment Singapore
- Singapore International Youth Council
- WOMAD Singapore
- Centre for Creative Leadership

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Proposed Topics

Area	Topics	Hosts
Arts	Arts and Social Change	Substation
Arts	Asian Film Forum	Substation
Arts	Youth by Film	Substation
Business	Big Business: Exacerbators of Poverty or Enablers of Poverty Reduction?	Oxfam, World Bank
Business	Social Enterprise - Profits for Social Justice?	Oxfam, Schwab Fdn, Rolex, Ashoka,
Citizenship	Citizenship in Asia (cf: Human Rights?)	
Skills	Community Mapping Tools	
Corruption	Anti-Corruption: Towards a Culture of Accountability & Transparency	
Culture	Asian Youth Culture	Substation
Environment	Asia's Environmental Challenges	ECO Singapore?
Leadership	Leadership Across Differences	CCL
Networking	Know Your Way Around ASEAN	ASEAN Secretariat
Security	Tackling the Roots of Terrorism	
Security	Prosper Thy Neighbour? Possibilities & challenges of peaceful coexistence	
Skills	Community Engagement Tools	LOPN, Facilitators Network
Skills	Conflict Management Skills, Joint-Problem Solving	Sea Change Partners, IDSS
Skills	Social Marketing - Getting Your Message noticed	
Skills	My Personal Temperment (DISC)	Thumbs Up
Citizenship	Intergenerational Engagement	
Technology	Creative technologies for Social Change	Substation
	Modern Slavery and Exploitation	HOME, Tenaganita, Save the Children (Thailand)

Event Framework

- The event framework is divided into the following components:
 - Main Sessions
 - Breakouts
 - Fringe Events
 - Public Nights
 - Small Group Sessions

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Event Framework Ratio

- Participants will have the choice to design 40% of their programmes according to their interests and preferences.
- 60% will be structured: Keynotes, Large Group Interactions (LGIs), Special Events, and 40% will be optional workshops or 'open space' time.

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Main Events

- Held at Main Arena
- Keynote speeches and talks
- Forum discussion on main stage
- Key presentations

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Breakouts

- Held at Lecture Theatres and other venues
- Workshops by various Organisations and Facilitators
- Around 'glocal' issues and skills-building
- Smaller group size (10 - 80)

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Fringe Events

- Arts & Culture events
- Showcase of Asian Films
- Asian Fashion Runway shows
- Other participant initiated activities

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Arts: Film

3 streams for Film

- 'Youth by Film' Mentored filmmakers making 1 minute video essays-cum-PSAs (June-July, Spore)
 - Video blog with online storage & sharing facility
- Exposure workshops by guest facilitators for interested participants
- Master-classes by industry leaders for young filmmakers
 - Creative and Technical skills

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Arts: New Media & Technology

- Workshops on:
 - Poetry Slamming, Pod-casting, Blogging/Vlogging, Community Radio
 - Forum Theatre
 - Online community building
 - Internet-facilitated learning

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Public Night Sessions

- Open to members of the public
- Specific issues handled by keynote speaker
- Live music and visual art performances
- Film Premiere

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1°Asia Program Framework

Time		D-1	Day#1	Day#2	Day#3	Day#4	Day#5		
7.00am	Arrival of Overseas Guests, Registration & Check In	Registration & Check In (Local) & Orientation Programme (Overseas)	BREAKFAST						
8.00am				TOWNHALL MEETING					
9.00am			BIG OPENING Keynote - Why 1* Matters	Glocal Issues 1	Glocal Issues - Business & Society: Innovator or Exacerbator?	Glocal Issues or Skills Specialty Track	Leadership Integration of Person, People, Purpose, Practice		
10.00am			Asia 2020 - What if we created it?	Glocal Issues 2	Glocal Issues 4	Glocal Issues or Skills Specialty Track	Thematic & Regional Group Gatherings		
11.00am			LUNCH						
12.00pm			A Leadership Primer -Overview of Process	A Personal Leadership Practice	Our 1* (2020) Common Challenges and Commitments (Open Space)	Practice: Service (Teaching), Project Development, Site Visits	Thematic & Regional Group Gatherings		
1.00pm				Glocal Issues or Skills Specialty Track			Closing Ceremony: Review & Next Steps		
2.00pm			DINNER						
3.00pm			Leadership Stories 1* (youth, mentors & senior leaders)	Film: A Hero's Journey: Xanana* With Keynote- Open to Public	Thematic & Regional Group Gatherings	Social Innovation Keynote & Gala Dinner with Performances, Short Video Essay	Bands on the Green - Closing Party		
4.00pm			Small Group Check In	Small Group Check In					
5.00pm									
6.00pm									
7.00pm									
8.00pm									
9.00pm									
10.00pm									
11.00pm									

Expected turnout

- 300 Main Participants
- 2000 Fringe participants
- 20000 Fringe Crowds

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Conclusion

- We see 1^oAsia as an annual platform that brings Asian students together to inspire social change.
- 1^o is all it takes to effect change. 1^oAsia aims to do just that, be that 1^o in the lives of young people who will be the change-makers in their societies.

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